

# ARTS JUNCTION GRANT SERVICES

## OVERVIEW

Arts Junction will work with artists and presenters in researching and writing grants to gain funding for specific projects such as tours and performances, the commissioning of new works and educational outreach and residency opportunities. Jo Ann Collins, founder of Arts Junction, has 20 years of experience writing successful grant applications to organizations such as Chamber Music America, Meet The Composer, Arts Partners grants funded by the Lila Wallace Foundation, and the National Endowment for the Arts. With the assistance of Terry Perkins, who has been a professional writer for 25 years and the Arts Junction research staff, Jo Ann will focus on creating a funding proposal designed to meet the criteria of the specific granting agency requirements – and work to provide your project with the best opportunity to be approved for funding.

## FEES

Grant services will be billed on an hourly basis of \$25 for both research and writing. Arts Junction will provide clients with a firm price range for its grant services after an initial discussion of the focus of the grant and the selection of the granting agency.

## GRANT FUNDING INFORMATION

In order to make Arts Junction grant services as effective and affordable as possible for our clients, it will be more cost effective for each client to do initial research with a focused objective for proposed funding. In addition, identifying grant agencies appropriate to provide that specified funding will make the process more affordable. Arts Junction also can assist clients in identifying appropriate granting agencies. We have listed several granting agencies below, with application deadlines that are approaching in the near future. If you have an interest in applying for a grant from one of these agencies, please contact us ASAP. Please note that your grant research should also include state and local art agencies as well as private foundations in your city, state or region.

## SELECTED GRANTING AGENCIES AND DEADLINES FOR APPLICATIONS

### Chamber Music America

#### Residency Partnership Program

**Due: December 7, 2007**

Grant Period: July 1, 2008 to June 30, 2009 (for short-term and extended projects)  
July 1, 2008-June 30, 2011 (for multi-year projects)

#### Doris Duke Jazz Ensembles Project New Works: Creation and Presentation

**Due: February 28, 2008** Grant Period: July 2008-June 2009

#### Commissioning Program

**Due: April 4, 2008**

Grant Period: August 2008-December 2010

## **Creative Capital Foundation**

2008 Performing Arts Category: Letter of Inquiry application guidelines will be available January 2008. The process begins with letter of inquiry. If that is accepted, an application is completed on line and then reviewed by a panel. This is a New York City-based nonprofit organization that supports artists who pursue innovation in form and/or content in the performing and visual arts, film and video, and in emerging fields. (See website for more information.)

## **Multi-Arts Production Fund (MAP)**

**December 3, 2007:** Guidelines *available* and online application opens February 1, 2008:

**MAP Fund Deadline. Mid-June 2008:** Formal notification of awards and declinations.

Grant Period: September 1, 2008-August 31, 2010

## **Meet The Composer**

MetLife Creative Connections

**Deadline: ca. January 7, 2008\***

This program provides direct support to U.S. composers for the participation in public activities related to specific performances of their original music. (Grants are primarily awarded in support of the composer's participation fee for outreach activities.) These grants must be submitted by the sponsoring organization.

\*Deadlines and notification: January 7 for activities beginning April-June; notification by 3/1  
April 1 for activities beginning July-August; notification by 6/1  
June 1 for activities beginning September-December; notification 9/1  
October 1 for activities beginning January-March; notification by 12/1

Commissioning Music/USA

**Deadline: March 14, 2008**

The 2008 deadline will commission works that involve music and other visual, media, or performing art forms in integrated and inseparable ways. The works supported will be created by a collaborative team involving at least one composer or sound artist and other collaborator(s) working in different disciplines. The 2009 round will consider applications for concert works, i.e. stand-alone musical works created by a single composer and performable in a "concert" setting. The guidelines and applications will be available in August 2008.